

# CAPE FEAR INDEPENDENT FILM FESTIVAL

JUNE 11 - 14  
2015

## FILM FESTIVAL

**Browncoat Pub & Theatre**

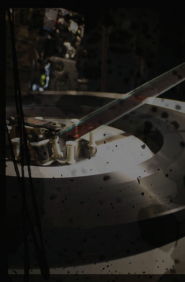
**Hannah S Block  
Community Arts Center**

**Cape Fear Museum**

**TheatreNOW**

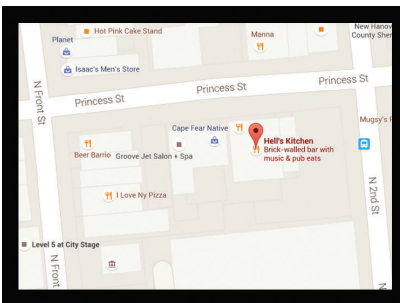
**Hell's Kitchen**

Tickets Available  
online at [cfifn.org](http://cfifn.org)  
and at  
Nerdvana Comix  
130 North Front St.





Hells Kitchen is the official host of the Filmmakers Lounge. And the place to be for all the late night happenings.



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[HellsKitchenBar.com](http://HellsKitchenBar.com)



## [STATE] OF INDEPENDENT FILM

by Langley McArol

The past several months have proven to be a challenge for the mainstream Entertainment Industry, whether it's feature film or television episodic. The query of individual State film/TV tax incentives have befuddled nearly everyone, including those who implement them. The basic fact is that States without a Tax Incentive package are less likely to attract higher budget projects. Wilmington, NC was once nicknamed "Wilmywood" due to the amount of ongoing production and the amazing crew and talent base residing here. Now that NC no longer has a competitive package, producers have moved the jobs elsewhere. I was recently posed the question; "How has this affected the Independent Filmmakers in North Carolina now that so many of its crew base has moved away?" There are certainly varying opinions on this, but here are my two cents.

First off, NC's crew base has not "moved away." Many have had to get second homes or apartments in other States in order to work, but very few actual NC crew have uprooted their families and moved away. Second, and more to the point, Independent Filmmakers have always faced enormous challenges when attempting to get their films made. Whether it's funding a budget, finding crew and actors to commit when they're making so little - if any - payment for their hard work and talent, finding the exact period wardrobe/props/locations or whatever the case may be. The fact that certain local crew are going out of state for work should not keep you from getting your film made. The reason is, just like in Hollywood, there's always someone else willing and able to do the job. If "Joe" isn't available, "Dusty" from UCLA's recent Grad program will work for the fruit on the Craft Service table.

The real challenge that the Filmmaker faces is expanding his circle of friends. Mustering up the confidence to approach someone you don't know well and saying "I have this film that I want to make, and here's why... Will you help me?" I guarantee that if the script is good and you are truly passionate about getting it made, you will find people willing to help you. Passion is contagious. If they say "no thanks", don't sweat it. Move on to the next name on your list, but someone will say "yes". Don't wait for your buddy and his camera to get back from, let's say Atlanta, to get it done. I have called in favors time and again in order to get my short projects made. I am sick and tired of asking my friends for financial donations, but they continue to give because they know, and relate to on some level, my passion. They also know that I don't settle for less than their best. Of course, I don't get the exact same crew every time. I have my loyal compadres, but even they get busy with paid jobs. That's OK. There will, and should, be more films down the road. Just remember, when you do finally have an 'Avengers' sized budget, those people who were loyal, stuck to their commitment, communicated, and were all around good to work with had better get, at least, a PA job on your Summer blockbuster. The point is, when it comes to Independent Film-making, you are never alone. There are those who will always support and share your passion. This film festival is proof that when people work together, great and entertaining things can be accomplished. Now, go forth and FILMICATE!

*Think Globally. Film Locally.*

## REGIONAL SHOWCASE

Thursday. June 11th . 7pm  
BROWNCOAT THEATRE. 111 Grace st

### Bridge The Gap

**Directed by Missy Beasley**

Two teens, marred by the grasp of despair reach their breaking points.



TRUTH BUBBLES



### Truth Bubbles

**Directed by Charlie Ball**

When a couple argues over some long standing resentments, the truth rises to the surface.

### The Heartbeat of Sunset Beach

**Directed by Dorien Caldwell**

This documentary explores a small coastal town and the heartbeat of the town, The Old Bridge.



### Swoon Directed by Jacob Joyner

Tyler works the late shift at a grocery store. Tonight is Joy's last shift and Tyler wants to ask her out on a date. Will Tyler succeed in swooning Joy?

### Bragg N East

**Directed by Rob Underhill**

Inspired by true events, a life shattering tragedy unites two former adversaries in search of answers



### House Arrest Directed by Jeff Branch

A young man, arrested by his fear of the outside world, meets a fellow Agoraphobic online.





# FRIDAY NIGHT JUNE 12

Browncoat Theatre 111 Grace St

## 7PM SIDEWALK TRAFFIC

Directed by Anthony L. Fisher 1h 37m

When Declan, a 30 year old husband and new father is squeezed out of a promotion, he finds himself wracked by career envy, bitterness and the lingering fallout from the suicide of his former creative partner. Searching for salvation, Declan surrenders to the role of stay-at-home dad, and is forced to face his demons while pushing strollers, changing diapers and heating up bottles all the while working to resurrect his dreams.



## 9PM CHRYSALIS Directed by John Klein 1h 39m



Set decades after a bio-terrorist attack unleashes a virus upon the world, transforming much of humanity into vicious creatures and laying waste to civilization, Chrysalis follows Josh and Penelope, two survivors who have banded together in the hope of rescuing others and rebuilding civilization.



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# Friday Night June 12

CAPE FEAR MUSEUM OF HISTORY & SCIENCE  
814 Market St

## 7PM **PITCH A BOOGIE WOOGIE**

**Directed by John Warner**  
**Presented by Alex Albright**

John Warner, founder of Lord-Warner Pictures in Greenville, produced his one theatrical release, ***Pitch a Boogie Woogie***, in 1947. Warner had entertained local blacks at his Greenville theater with his own versions of "movies of local people" as early as the mid-1930s and had dreamed of opening a Hollywood-style studio in Greenville, but it never came to be.



*Professor Alex Albright, who uncovered this film while researching North Carolina film history, will be on hand to lead a panel of special guests in a discussion about the film and the greater historical significance of African Americans in cinema. Attendees will also be treated to a tour of the Cape Fear Museum's newest exhibit, REFLECTIONS IN BLACK AND WHITE.*

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# FAITH and FAMILY BLOCK

Saturday, June 13th . 1:00pm  
BROWNCOAT THEATRE. 111 Grace st

## **Bragg N East** Directed by Rob Underhill

Bragg N East is a gritty, faith-oriented police drama about hopeless lives in inner-city Raleigh, North Carolina-and of the hope-filled vision of a local cop, Robert, whose inspired outreach of love changes the lives of many in that community.



## **If the Trees Could Talk** Direct by Michael Weinstein

A young Jewish girl and her family escape the ghetto and seek refuge in the forest. Struggling to survive, their horror is compounded by what may be the girl's ultimate demise. Can she be saved by a spiritual force more powerful than we can imagine?



## **CHUB** Directed by Samuel Albis

The story of a kid who gets his bike stolen by the school bully and forms an unlikely friendship with the school rebel, Steph, setting them on a course that will transform their lives forever. It's about the difference it can make if just one person believes in you, and you learn to believe in yourself.



**PARENTAL WARNING:** *Even though these movies are thematically about faith and family, do not assume that they have "G" content. Films contain violence and objectionable language. Recommended viewing age is 13 and up.*





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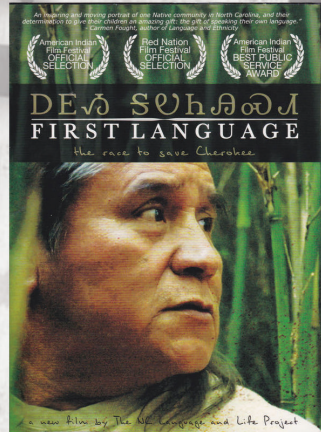
# DOCUMENTARY BLOCK

Saturday, June 13th . 1pm

HANNAH S. BLOCK COMMUNITY ARTS CENTER  
120 S. 2nd Street

## **FIRST LANGUAGE** Directed by Neal Hutcheson 56m

The Cherokee Indians of North America were once the dominant power in what is now the Southeastern United States. Around 14,000 Cherokee remain in their ancestral homeland in the mountains of North Carolina, but few among them still speak their native language, and no children are learning the language at home. The Eastern Band of Cherokee are now taking extraordinary steps in a fight to preserve the language with the establishment of a total immersion school.



## **SMALL TOWN USA: ANDREWS, NC**

### **Directed by Jonathon Proctor 50m**

"Small Town, USA" takes you on a road trip to see the hidden gems of our country. This documentary stops in Andrews, North Carolina and shows you the unique events, attractions, regional historical significance, and the local personalities who make this small town exciting for the visitor and resident alike.





# THE EVIL GENE

Saturday. June 13th . 3:00pm  
BROWNCOAT THEATRE. 111 Grace st



**Directed by Kathryn Taylor**  
**1h19m**

FBI Agent Griff Krenshaw must solve a potential murder at a prison for inmates possessing a rare gene that triggers psychosis & violence. Griff is persuaded that the prison houses a demon, and resolves to fight it.

With Accompanying short...

**AS IT IS IN HEAVEN** Directed by Luke Bruehlman 12m



When hesitation stays his trigger finger, suicidal businessman Tom Freeman decides to send a plea for help to a god he hasn't believed in for thirty years. But when you call heaven, be sure you know who's answering the phone!

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KATHRYN TAYLOR (The Evil Gene)

SABINA SATTAR (Flowers)

SHANRA KEHL (The Morning After)

ERIN DERHAM (Buskin' Blues)



**CAPE FEAR**  
Independent Film Festival  
**JUNE 11th - 14th, 2015**

the **WonderShop**  
vintage & vinyl





# WORKING ACTORS DISCUSSION PANEL

Saturday, June 13th . 3pm

HANNAH S. BLOCK COMMUNITY ARTS CENTER

120 S. 2nd Street



## **LANGLEY MCAROL (Moderator)**

Halt & Catch Fire (AMC), Reckless (CBS), Teen Spirit (ABC Family), One Tree Hill (CW), Dawson's Creek (WB), Going to California (Showtime), and feature films; Bolden, Muppets from Space.



## **ALISA HARRIS**

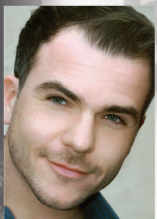
Secrets & Lies (ABC), Witches of East End (Lifetime), Eastbound & Down (HBO), Going to California (Showtime), and feature films; The Bay, Piranha 3DD.

Alisa Harris is the owner of TheatreNow .



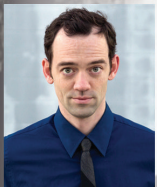
## **EDDIE MILLS**

"Ty Hicks" from Dawson's Creek (WB), Ally McBeal, House M.D., (Fox), Murder In the First (TNT), CSI:NY, Without A Trace (CBS), Dead Like Me (Showtime), Crossing Jordan (NBC), Clueless, Wasteland (ABC).



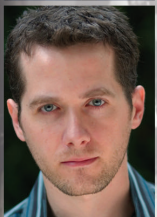
## **CULLEN MOSS**

Officer Gorman" from The Walking Dead (AMC), "Junk" from One Tree Hill (CW), Resurrection (ABC), Constantine (NBC), Turn: Washington's Spies (A&E), & feature films; Iron Man 3, Safe Haven, The Notebook.



## **MYKE HOLMES**

Sleepy Hollow (NBC), Under the Dome (CBS), One Tree Hill (CW), Secrets & Lies (ABC), Constantine (NBC), Drop Dead Diva (Lifetime), and feature films; The Longest Ride & Killing Lincoln.



## **SHANE CALLAHAN**

Veep (HBO), Sleepy Hollow (Fox), Hindsight (VH1), Turn: Washington's Spies (A&E), Drop Dead Diva (Lifetime), and feature films; The Mothman Prophecies, The Longest Ride, Million Dollar Arm, The Last Witch Hunter, Term Life.



# EMPIRICA

Saturday. June 13th . 5:30pm  
BROWNCOAT THEATRE. 111 Grace st



## **Directed by Patrick Shannahan - 1h23m**

Duke returns home from war to find his younger brother, Wyatt, crippled by prescription meds he's been force fed. Duke takes Wyatt away from their childhood home, and they set out in Duke's '57 Chevy on a cross country tear from North Carolina to California in search of a the American Dream... if it even still exists.

With Accompanying short...

## **BETWEEN HELL & A HARD PLACE**

### **Directed by Jaysen Buterin - 24m**

Wrapping up one last job together, two nameless hit men (a pair of "Jacks") find themselves driving through the Valley of the Shadows. The valley is full of things best left unseen, unsaid and unforgiven... but that's only if the dead things stay dead. A harrowing horror homage to a yesteryear of fear.





# EMPIRE SHORTS

Saturday. June 13th . 4:30pm

HANNAH S. BLOCK COMMUNITY ARTS CENTER

120 S. 2nd Street



## **BOUNTY MOMMA** Directed by Wendy Keeling

Twyla Sue Dollarhide, aka "Bounty Mama", is a no-nonsense southern firecracker with a reality show who, despite the incompetence of her gun toting lamebrain family and film crew, proudly boasts that she "always gets her man"!



## **HYENA'S BLOOD** Directed by Nicolas Caicoya

In 1973, a corrupt cop helps the new born DEA to burn down the poppy fields in Mexico.



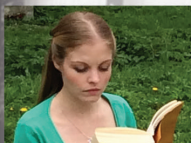
## **CARRY ON** Directed by Yatao Li

During the brutal withdrawal of Japanese forces at the end of WWII, a Chinese father does whatever he can to save his family.



## **GRACE** Directed by Chris Ordal

Today, Janice will face her high powered ex-husband in family court for the custody of their daughter. When her boss makes a decision that affects her ability to appear in court, Janice has to choose whether to stay clean or "screw it" and use....



## **FLOWERS** Directed by Sabina Sattar

A boy falls in love with a deaf and mute girl and has to find a way to communicate his feelings for her.



## **IN THE BLIND** Directed by Davis Hall

A duck blind is a place of concealment, but for two estranged brothers confronting their father's apparent suicide, emotional truth is revealed.

## **SWOON** Directed by Jacob Joyner

Tyler and Joy work the late shift at a grocery store. Tonight is Joy's last shift and Tyler wants to ask her out on a date. Will Tyler succeed in swooning Joy?



# BUSKIN' BLUES

Saturday. June 13th . 7:15pm

HANNAH S. BLOCK COMMUNITY ARTS CENTER  
120 S. 2nd Street

**Directed by Erin Derham 60m**

Discover a subculture of artists sharing select spaces in downtown Asheville, North Carolina to awaken passersby to musical traditions across space and time. "Buskers" come from as far as Europe and Asia to play, learn, and receive the famous hospitality of the American South. Filled with passionate live performances, personal insights, hilarious stories and tender moments between strangers, Derham illuminates the culture and personalities that dare to destroy the invisible barriers we set between ourselves and our streets.



With Accompanying short...

## THE SECRET LIFE OF BALLOONS

**Directed by Lauren & Nina Graham 10m**

A boy and his girlfriend believe they'll never connect again. This uplifting short film asks questions about the boundaries of love, life and letting go.

# THE MORNING AFTER

Saturday. June 13th . 9pm

HANNAH S. BLOCK COMMUNITY ARTS CENTER  
120 S. 2nd Street

**Directed by Shanra Kehl 1h 18m**

A feature length dramedy that follows the morning after of eight individuals who wake up in someone else's bed. After figuring out what exactly happened and what didn't, they must decide: Do they stay or do they go?

With Accompanying short...

## BATMAN & JIMBO

**Directed by Angus Mullane 7m**

With help from his best mate, Johnny sets out to prove to his ex-wife that he is the hero she deserves.





# HORROR BLOCK

Saturday, June 13th . 8:00pm

BROWNCOAT PUB & THEATRE 111 Grace St

## DEVIL MAKES WORK

**Directed by Guy Soulsby**

THE DEVIL'S TWISTED VIEW OF HUMANITY. YOUR IDLE HANDS ARE NOT HIS ONLY TOOLS.



## NOCTURNE

**Directed by David F. Geiser**



AT THE END OF THE NIGHT, THE OPERATOR TURNS OFF THE CINEMA'S PROJECTOR. WHILE THE EVENING SEEMED SIMILAR TO ANY OTHER, A PRESENCE LURKS IN THE SHADOWS...

## MOJAVE JUNCTION

**Directed by Christian Jean**

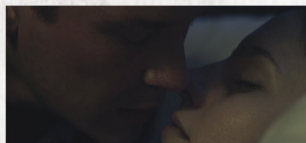
A FISTFUL OF DOLLARS IN THE TWILIGHT ZONE.



## THE BLOOD OF LOVE

**Directed by Jeff Myers**

A YOUNG WIDOW ACQUIRES A MACHINE THAT CAN BRING HER HUSBAND BACK... FOR A PRICE.



## DISENGAGED

**Directed by Christopher G. Moore**

A DETERMINED YOUNG WOMAN FACES THE TASK OF CARING FOR HER NEIGHBORS AFTER AN APOCALYPTIC EVENT LEAVES THEM FROZEN IN PLACE.

## NAKED ZOMBIE GIRL

**Directed by Rickey Bird**

TWO GIRLS AND THEIR FRIEND, TONY, HAVE JUST ESCAPED A ZOMBIE ATTACK IN A '71 CADILLAC. THAT'S ALL YOU NEED TO KNOW OTHER THAN STAR, MEGHAN CHADEAYNE, SOMEHOW LOSES HER DRESS AND GOES ON A ZOMBIE KILLING SPREE.







**Saturday. June 13. 10pm**

**Browncoat Theatre 111 Grace St**

**Directed by Michael Peterson 1h 44m**

A giant alien mosquito is drawn to earth due to rising CO2 levels in search of blood. Del, a government agent, loses loved ones to the creature and is on a personal vendetta while scientist Dr. Kempler is captivated by it and attempts to help the creature cleanse the earth. The scientist's beautiful lab assistant, Brittany, is caught in the middle. A hilarious throwback to the creature feature movies of the pre-slasher era, *INSECTULA!* is an homage to atomic age monster movies with a gallons of the icky stuff modern horror fans have come to expect

# Sunday. June 14th

BROWNCOAT THEATRE 111 Grace st

## **Writers Seminar 2:00 pm**

**With Terry Linehan & Langley McArol**

Strategies to improve your screenwriting. Since 2000, Terry Linehan has taught Screenwriting I and II, Writing For Television, Narrative Producing and Moviemakers & Scholars at UNCW. His screenplay "Kate Loves Spiffy" was an AMPAS semifinalist in the Nicholl Fellowship of Screenwriting.

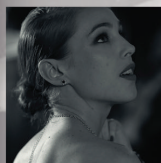
## **Kowabunga Shorts Block 3:30 pm** **Drama... Thriller... Comedy**

### **TRUTH BUBBLES** Directed by Charlie Ball

When a couple argues, long standing resentments rise to the surface.

### **THE VIEW FROM HERE** Directed by Tucker Battrell

An aging man confronts his mistakes after a banal and possibly fatal accident.



### **CALIBAN'S** Directed by Kevin Lambert

Caliban's where only the finest people are served... other people.

### **LAPSUS** Directed by Karim Ouaret

Terry is a psychologically disturbed predator whose sinister playground is a laundromat.



### **BORDER TRAFFICKING** Directed by Peter Rautek

A woman in her mid twenties is trapped in a miserable existence as a sex worker in a small Czech village.

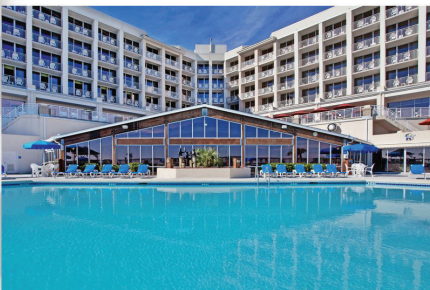




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**SUNDAY. JUNE 14th 7pm**  
**TheatreNOW 19 S. 10th Street**

**Honoring the best of the festival with 10 category awards and 2 Special Achievement awards: THE DON PAYNE AWARD (presented by Final Draft) and THE FEMALE DIRECTOR AWARD (presented by The Wondershop). Tickets are \$10 and include a buffet.**



**TICKETS FOR ALL EVENTS ARE AVAILABLE ONLINE AT**  
**[www.cffn.org](http://www.cffn.org) and [cff2015.bpt.me](http://cff2015.bpt.me)**  
**or at Nerdvana Comix - 130 N. Front Street**